



# Stereo Hearts



$\text{♩} = 90$

Flauta

Xilófono

Metalófono

Xilófono Bajo

2

7

Musical score for Flute (Fl.), Xylophone (Xil.), Marimba (Met.), and Bass Xylophone (Xil. B.). The score consists of four staves. The Flute staff features eighth-note patterns with sixteenth-note grace notes. The Xylophone and Marimba staves play eighth-note patterns with quarter-note rests. The Bass Xylophone staff plays eighth-note patterns primarily on the second and third beats of each measure.

12

Musical score for Flute (Fl.), Xylophone (Xil.), Marimba (Met.), and Bass Xylophone (Xil. B.). The score consists of four staves. The Flute staff has a continuous eighth-note pattern. The Xylophone and Marimba staves play eighth-note patterns with quarter-note rests. The Bass Xylophone staff has a continuous eighth-note pattern.

20

A musical score page featuring four staves. The top staff is for the Flute (Fl.), showing a continuous pattern of eighth and sixteenth notes. The second staff is for the Xylophone (Xil.), with notes primarily on the first and third beats of each measure. The third staff is for the Metronome (Met.), which remains silent throughout the measures shown. The bottom staff is for the Bass Xylophone (Xil. B.), also with notes on the first and third beats. The page number 20 is at the top left.

26

A continuation of the musical score from the previous page. The Flute (Fl.) staff shows a rhythmic pattern of eighth and sixteenth notes. The Xylophone (Xil.) staff has notes on the first and third beats. The Metronome (Met.) staff has notes on the first and third beats. The Bass Xylophone (Xil. B.) staff has notes on the first and third beats. The page number 26 is at the top left.

Flauta

# Stereo Hearts



$\text{♩} = 90$

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Xilófono

# Stereo Hearts

Musical score for Xylophone, page 1, measures 1-9. The tempo is indicated as  $\text{♩} = 90$ . The score consists of nine measures of music in common time (indicated by a '4'). The key signature is one sharp (F#). The melody is primarily composed of eighth-note patterns, with some sixteenth-note figures and rests. Measure 1 starts with a single eighth note followed by a series of eighth-note pairs. Measures 2-3 show a repeating pattern of eighth-note pairs. Measures 4-5 continue this pattern with slight variations. Measures 6-7 show a more continuous flow of eighth-note pairs. Measure 8 begins with a single eighth note followed by a sixteenth-note figure. Measure 9 concludes with a sixteenth-note figure followed by a rest.

Musical score for Xylophone, page 1, measures 10-12. The score continues from measure 9. Measure 10 begins with a sixteenth-note figure followed by a eighth-note pair. Measures 11-12 show a continuation of eighth-note pairs, with measure 12 concluding with a sixteenth-note figure followed by a rest.

Musical score for Xylophone, page 2, measures 1-10. The score begins with a single eighth note followed by a series of eighth-note pairs. Measures 2-3 show a repeating pattern of eighth-note pairs. Measures 4-5 continue this pattern with slight variations. Measures 6-7 show a more continuous flow of eighth-note pairs. Measures 8-9 show a continuation of eighth-note pairs. Measure 10 concludes with a single eighth note followed by a sixteenth-note figure.

Metalófono

# Stereo Hearts

♩ = 90

F major (one sharp)

4/4

10

18

29

Xilófono Bajo Orff

# Stereo Hearts

$\text{♩} = 90$



10



17



28

